

# Enrolment Form

ONZA Professional Development Day

Saturday 1st August 2015.

Stonefields School, Mt Wellington, Auckland

**\$100** ONZA 2015 members

**\$120** Non-ONZA members

**\$ 50** Full-time 2015 Student

Name: .....

Address: .....

Phone / Cellphone: .....

Email: .....

School / Organisation: .....

TICK YOUR PREFERRED WORKSHOP ( 1 PER SESSION)

Folk Dance for Junior Primary or  
 Music from the Natural World

Folk Dance for Senior Primary or  
 Bucketloads of Rhythm

Ukulele for Beginners or  
 Revitalising the Recorder

## Enrolment & Payment Details:

1. Enrol online at <http://orffnz.org/>
2. Pay online BNZ 02 0248 0073940 097  
Ref: YOUR NAME & PDAUGUST
3. or Print this form & post to:

ONZA Administrator, POBox 10 0039, NSMC,  
Auckland 0745 with cheque.

Cheque made out to:

Orff New Zealand Aotearoa

## Programme

8.45 - 9.00 Registration

9.00 - 9.30 Welcome & All-in Folk Dance

### TICK YOUR CHOSEN WORKSHOP (1 PER SESSION)

9.30 - 10.45 Session 1:

**Folk Dance for Junior Primary**

OR **Music from the Natural World**

10.45 - 11.15 Morning Tea (provided)

11.15 - 12.30 Session 2:

**Folk Dance for Senior Primary**

OR **Bucketloads of Rhythm**

12.30 - 1.30 Lunch (provided)

1.30 - 2.45 Session 3:

**Ukulele for Beginners**

OR **Revitalising the Recorder**

2.45 - 3.00 Question & Answer Session  
Farewell

### Guest Presenter: **Andre van de Plas**

Andre is a professional folk dance teacher and a trained Primary Teacher. Over the past three decades he has taught International dances and created many choreographies in the Netherlands and abroad. He works with different age groups, accommodating all levels from Beginners to Highly Advanced. Andre believes that the process of learning to dance should be fun at all levels, at all times, for everyone. As such, the focus is not so much on how to perfect certain steps, but rather to dance to the music and relate to the cultural and social aspects of the dance. Andre will present two workshops for different age groups: Years 1-4 / Years 5-8, involving creative dance from various regions around the world.



## Sing, Move, Play!

Music Education

Professional Development Day

For Primary Teachers

&

Music / Arts Specialists

**Saturday 1st August 2015**

Stonefields School,

81 Tihi Street, Stonefields,

Mt. Wellington

Guest Presenter:

**Andre van de Plas**

from The Netherlands



-Say, Sing, Move-

## Meet the Presenters

### Jeremy Hantler

Jeremy is a Specialist Teacher at Edendale School, Auckland, and is also the Musical Director of the ONZA Marimba Festival.

Jeremy is passionate about using the Orff Approach in his classroom in unique and creative ways.

### Rozy Winstone

Rozy is a Music / Drama Specialist at Stonefields School and Ponsonby Primary, Auckland. She is also the organiser of a new ONZA initiative, The Creative Play Festival.

Rozy has a passion for integrating the arts especially through movement. She has experience as a general classroom, drama, dance and music specialist teacher.

### Robyn McQueen

Robyn is a classroom Music Specialist at Owairaka District School. She particularly enjoys collaborating with classroom teachers on projects that lead students to creating music from a topical starting point.

### Caroline Zeeman

Caroline runs three ukulele groups in Howick ("Ukes of Howick") and teaches the ukulele at two local schools. She works on a weekly basis with young children from her music studio at home.

### Jessica Shaw

Jessica is a professionally trained recorder player and a full time Primary Teacher who has been teaching recorder for 25 years from Beginner to University level.

She enjoys inspiring others to rediscover the recorder's beauty and potential.

## Workshop -

### Music

## from the Natural World

This workshop will focus on how we can use 'found sounds' from our natural environment to create meaningful musical experiences. Participants will be guided through a process 'from the ground up' including expressive dance and 'Orff instrumentarium' composition opportunities. Suitable for music making on school trips, or incorporating Te Ao Maori, or Science Inquiry into the music programme or vice versa.

No video or audio recording please.

- Jeremy & Rozy-

## Workshop -

### Ukulele for Beginners

The focus of this workshop will be on the ukulele as an accompaniment to singing with easy strumming and simple picking techniques that can be used for various songs from Elementary level (teaching the basics) to Intermediate playing (fancy strums and cool tricks).

Ukulele in soundscapes to enable collaborative music making will be introduced.

-Caroline-



## Workshop -

### Bucketloads of Rhythm

Start with some buckets.

Build layers of rhythm and melodic riffs by adding common classroom instruments. This workshop will introduce you to ways to structure whole-class activities so students are listening, moving, creating, and playing together.

Bring a recorder or ukulele if you have one.

-Robyn-



## Workshop -

### Revitalising the Recorder

The recorder is a beautiful, flexible instrument which can bring colour to your classroom music programme. Points of focus: how to make your students sound great; technique basics; playing in tune; contemporary teaching materials; using recorders within an Orff ensemble.

Bring your soprano (descant) recorder along, plus other sizes of recorder if you have them, and we will enjoy exploring some new repertoire and teaching ideas.

-Jessica-

