

APPLICATION & ENROLMENT

Normally a participating student will have completed a teaching or arts degree to enter postgraduate study. However, the Chairperson of Department can waive this requirement in special cases. Note that in all cases, ALED512 is a prerequisite for ALED513.

For further information visit www.waikato.ac.nz/education

Applications can be made online.

www.waikato.ac.nz/study/enrol

STAFF

Christoph Maubach has been an Orff music education specialist for more than 30 years. He trained at the Orff Institute in Salzburg before moving to Australia, where he took up a position at the Australian Catholic University. He has taught at the University of Waikato as senior lecturer in the Faculty of Education since 2009. He has presented many workshops at a range of locations worldwide.



Millie Locke has been primary teacher for 30 years and has been a music specialist for around 20 years. She has also taught tertiary courses at both Auckland and Waikato Universities. She completed her levels training at the Eastman School of Music in Rochester, New York and is currently completing a doctorate on Orff-Schulwerk in the NZ context.



Renée Morin has taught music in schools for 20 years in both Canada and New Zealand. Her first exposure to the Orff Schulwerk was in Canada. She joined ONZA soon after arriving in New Zealand in 2005, and in 2009 completed a one-year programme at the Orff Institute in Salzburg, Austria.



Celia Stewart has been involved in music education for many years as a primary and early childhood teacher, tertiary lecturer, music advisor and National Facilitator in primary music. Celia is a passionate Orff advocate and trained in both NZ and Australia. In 2013 she completed an MED at Waikato with a thesis on "Facilitating Elemental Composition in an Orff Classroom."



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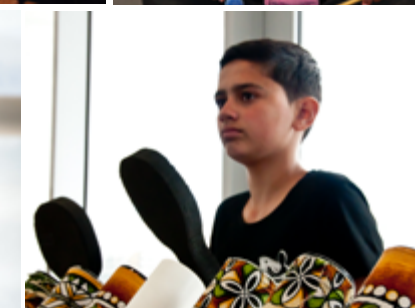
THINK OUTSIDE THE SQUARE
TIROHIA KI UTA, TIROHIA KI TAI,
WHANAKE TE MAHARA KOIA

Faculty of Education
Te Kura Toi Tangata



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Postgraduate Study - Music Education (Orff-Schulwerk)



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New Zealand
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Why Orff-Schulwerk?

Orff Schulwerk is an approach to music education, which uses songs, movement, rhymes, clapping games, poetry and stories drawn from the imaginative and cultural world of the child. Children improvise, compose and invent their own music using tuned and untuned percussion instruments. Children also learn how to read and write music.

The Orff Music Education: Theory and Practice papers provide an in-depth, experienced-based knowledge of both the musical content and the pedagogical ideas embedded within Orff Schulwerk. Students critically examine how other pedagogically based approaches to music education, historical perspectives, educational philosophy and learning theory inform the ideas and practices of Orff Schulwerk. These papers, while steeped in Orff and other theory related to Music Education, are particularly targeted at music practitioners.

POSTGRADUATE QUALIFICATIONS

Graduate students with an interest in all aspects of music education are invited to consider doing either a 180-point Master of Education or a 120-point Postgraduate Diploma in Education (PGDipEd [Music Education]). The latter qualification can be converted to a full Master of Education with the addition of a research component (dissertation or thesis).

These pathways will be of particular interest to graduates with an interest in approaches to music education influenced by the theory and practice of Carl Orff, Gunild Keetman and others and with ways in which music integrates with other art-forms and human meaning-making resources.

Since the 1960s, interest in the relevance and application of the Orff Schulwerk principles has spread throughout the world. Interest in Orff-Schulwerk in New Zealand has burgeoned in the last ten years, and there is now a national organisation of music educators (ONZA) committed to supporting the development of this approach in the New Zealand context.



PROGRAMME REQUIREMENTS

The core papers with a particular emphasis on the Schulwerk for all of these pathways were developed by the University of Waikato as part of its Memorandum of Understanding with Orff New Zealand Aotearoa.

Music Education Papers

The following are compulsory for the PGDipEd (Music Education) and are essential requirements of the MEd (Music Ed):

ALED512 Orff Music Education: Theory and Practice 1*

ALED513 Orff Music Education: Theory and Practice 2

**ALED512 is a prerequisite for ALED513.*

Philosophically and practically, we believe that it takes a year for the learnings from ALED512 to become embedded in the practice of course participants, so we expect that participants will take these two papers at least a year apart.

Other Education Papers

Other papers can contribute to these qualifications and include more general papers on aspects of the Arts. For example:

ALED510 Contemporary Themes in Art and Education

ALED515 Drama as Pedagogy: The Mantle of the Expert

One paper can be also selected from a number of directed studies in either dance, visual art, drama, or musical leadership/conducting, all of which could lead to a thesis. There are also cross-disciplinary papers such as:

HDCO524 Intelligence, Creativity and the Development of Talent

PROF504 Educational Leadership and Community

Note: The majority of papers are offered online. However some papers may require on-campus attendance in addition to online study.

For further details visit <http://papers.waikato.ac.nz>

Masters

Because there are multiple ways of achieving a Masters degree in education, there are various ways that the qualifications can be tailored to the requirements of individual students. Please feel free to direct enquiries to our programme advisers.

SUPPORT

Academic Advice

Professor Terry Locke, Email: t.locke@waikato.ac.nz

Christoph Maubach, Email: cmaubach@waikato.ac.nz

Programme Planning and Enrolment

Postgraduate Studies Office 0800 83 22 42

Email: educ_grad@waikato.ac.nz

POSTGRADUATE PAPERS

All papers in *Orff Music Education: Theory and Practice* require attendance at a six-day workshop. These workshops are followed by a distance learning (online) component of 12 weeks (delivered via the Moodle platform).

The six-day workshop may also be taken as a stand-alone, practical course for those wishing to gain ONZA certification in the respective level. Only students enrolled for postgraduate study participate in the additional, follow-up, distance-learning (online) component.

Semester A, 2015, April 13-18 (Hamilton)

ALED512 Orff Music Education: Theory and Practice 1

ALED513 Orff Music Education: Theory and Practice 2

Presenters: See back page for profiles of possible presenters for these courses and others listed below.

Semester B, 2015, September 28 – October 3 (Wellington)

ALED512 Orff Music Education: Theory and Practice 1

NB: The distance-learning (online) component will take place in Semester A, 2016. (Fees can be paid in January, 2016.)

Semester A, 2016, April 18-23 (Hamilton)

ALED512 Orff Music Education: Theory and Practice 1

ALED513 Orff Music Education: Theory and Practice 2

Semester B, 2016, September 26 – October 1 (Christchurch)

ALED512 Orff Music Education: Theory and Practice 1

NB: The distance-learning (online) component will take place in Semester A, 2017. (Fees can be paid in January, 2017.)

