



**WORKSHOPS FOR TEACHERS
AND PARENTS OF CHILDREN
AGED 0 -8**

**Saturday 13th August 2011
9am – 3.30pm**

**Belmont Primary School
3A Harrison Ave, Belmont
North Shore**

ONZA
ORFF New Zealand Aotearoa
www.orff.org.nz

PRESENTERS

Tanya Batt is a storyteller, arts educator and published writer.

She regularly works throughout New Zealand and Australia and has been invited to share her work in the USA, Africa, UK, Europe and Asia. Her **storytelling** work is characterized lively interaction and her use of music, movement and sumptuous frocks.....the weaving and wearing of stories.

She is regarded as one of NZ's top storytellers and is the director of the 'Once Upon an Island' Waiheke Storytelling Festival and the unique Once Upon an Island Story Centre.

Her teaching manuals in the areas of dance, drama and storytelling are regularly used for teacher training.

As a **writer**, Tanya Batt specializes in the creation of picture books, folk tale collections and audio recordings for the young and young at heart. Her stories have both a magical and quirky quality.

"Tanya Batt is a spellbinder. In all my years of telling and listening to stories I have never heard anyone who can match her. Only a few story tellers can send shivers of joy up a child's spine. Tanya Batt is the best of those who can."

Paul Jennings, Multi Award winning Australian Author

For more information | www.imagined-worlds.net

Workshop

Stories to sing and dance to.

Long ago before time was caught and put in clocks and magic was easier to find there was story. "You mean like a 'book story?'" No I mean like a story-story. Like one you might catch on a long line of truth, or like a cold from your great, great grandmother. Don't you remember some one telling you a story? Explore the ancient art of storytelling made new again. Tanya Batt will help participants to use storytelling to enhance their teaching', story making and story sharing. Lots of love and laughter and happy ever afters.

ENROLMENT

To Enrol - please go to our website.
www.orff.org.nz

Name: _____

Phone: _____

Address: _____

Email: _____

School/Centre: _____

How did you hear about this Early Childhood Day?

Workshops (tick your option)

Workshop 2

Celia Robyn Julie

Workshop 3

Janet Caro Julie

Prices:

Earlybird Special: (Registered & paid by 30 July)
ONZA members \$75, Non-members \$95,
Students \$40

Normal rates: (1st August onwards)
ONZA members \$95, Non-members \$115.
Students \$40.

Participants will receive a workshop booklet with notes from the day.

Post cheque (made out to ONZA) and enrolment form to our ONZA Workshop Co-ordinator

PO Box 100 039
North Shore Mail Centre
Auckland 0629

PRICES

Robyn Trinick

Nga rakau me nga kohatu

"Sticks and Stones" - using sounds in the environment to develop music skills with the youngest child up to 8 year olds

Caroline Zeeman

The Fable of Aunty Mabel.

We will use a poem about Aunty Mabel who is a little bit crazy. She likes fixing things in her house, but everything turns into a disaster. There is a song with simple chords for ukulele/guitar, an easy recorder/xylophone part and a "construction-based" ostinato for the children (dig, dig, dig, bang, bang, bang, etc) which can also be played by the children on percussion instruments.

Janet Channon

Making Music Without Mayhem

Does playing instruments with 3-5 year olds gives you the shivers? Do you grit your teeth, and leap in, with Panadol at the ready? This workshop will give you successful ways to incorporate instruments. . We will stamp, jump, sing and incorporate our senses before moving on to instruments and also share a repertoire of songs to establish music elements.

Celia Stewart

Musical Storytelling

Music skills and understandings can all be learned and enhanced through story telling. In this workshop you will gain lots of great ideas about how you can integrate music and storytelling effectively in early childhood and junior classes. As well as incorporating sound effects into favourite stories, we will explore ways the children can create their own musical stories.

Julie Wylie

MUSICAL BABIES: MUSIC FOR LIFE

Calming and arousing music activities that help with daily routines and playful music strategies that promote music for life.

THE ART OF MUSICAL PLAY

Playful music strategies that help calm and regulate, promote self-esteem, communication, sensory motor development and cognitive development for all children especially those with special needs.

Julie Wylie B.A. B.Mus. (1st Class Hons.) A.T.C.L. Dip Tchg. A.I.R.M.T.N.Z
Julie has worked in every sector of the education system. She has won numerous awards for music leadership and for her music resource SING and PLAY series. Julie is HOD of the music programme at the Champion Centre Early Intervention Programme, Burwood Hospital Christchurch. She is the founder of Musical Parenting Association Inc. and has her own music school. She has been invited to present papers and workshops worldwide.

Time Table

9am	Workshop 1	Tanya Batt
11 am	Morning tea	
11.30am	Workshop 2	Celia Stewart
		Robyn Trinick
		Julie Wylie (0-2s)
1pm	Lunch	
1.45pm	Workshop 3	Janet Channon
		Caroline Zeeman
		Julie Wylie (musical play)
3.15pm	Evaluation	



For further information
Please contact | Shirley Harvey
wsharvey@xtra.co.nz
(09) 445-3143 (evenings)